

Steve Kaufman **Three-Time National Champ** **A Teacher's Teacher**

Steve Kaufman was born into a musical family in 1957. His father was a jazz piano player and his mother was a classically trained pianist. Music was always around. At four Steve started plinking at the piano and did so for several years. He then moved on to the electric guitar at 10 for a few years and put it away. Next came the cello in 5th grade for a few years. After this Steve picked up the acoustic guitar again and blazed right through a "Folk Guitar" method book. When finished he thought if this is as hard as it gets it's not for him. Then his younger brother, Will, started playing the banjo and his instructor told him he needed a rhythm guitar player to help with his timing. So Steve then picked up his guitar again and got into the bluegrass rhythm. One day Will brought home a Flatt and Scruggs LP, which featured Doc Watson on guitar, and Steve was hooked on flatpicking.

Steve practiced hard with his newfound love of music, sometimes up to 8 hours a day. At age 18 he entered the National Flatpicking Championships in Winfield, KS and made the top 10. The following year was a wash. In 1977, Steve took 2nd place to Mark O'Conner and in 1978, at 21 years old, he returned to win the championship. Then after being barred for 5 years he returned on the 6th year to win the 1984 championships again. Winfield bars the winner for 5 years and they can come back on the 6th year but in 1986 they decided to open up the contest to everyone and not bar the past years champs. Steve returned to win his goal. He became the winner and the first and, at this writing, the only Three Time Winner of the National Flatpicking Championships.

Steve continues to work hard in the world of music. He began producing books and videos in 1989 after teaching private lessons for close to 20 years. His catalog of instructional materials is now over 75 items. His listening CDs and Videos number over 14. Steve began touring the world conducting seminars, workshops, clinics and concerts in 1990 and after 5 years he and his wife, Donna, began "Steve Kaufman's Flatpicking Camp". Every other year they have added more camps into their agenda and now under the title "Steve Kaufman's Acoustic Kamps" they host a Fingerpicking Kamp, Old Time Banjo, Bluegrass Banjo and Mandolin Kamp as well. They have grown into the largest Kamps of their kind in the world with students traveling from around the world to Maryville, Tennessee. Since 2002, Steve Kaufman received the Gold Award from a reader's poll in Acoustic Guitar Magazine for running the "Best Workshops, Seminars and Camps".

Steve stays busy being a husband and father, running his Kamps, tour schedule, writing books and recording videos and CDs as well as owning and operating The Palace Theater in downtown Maryville see www.palacetheater.com. The areas premier acoustic venue as well as an espresso bar.

Steve Kaufman Enterprises, Inc.

PO Box 1020

Alcoa, TN 37701

Mass Street Music

presents:

Steve Kaufman's **Mandolin and** **Guitar Workshops** **and Concert**



LED BY ONE OF
THE WORLD'S BEST
INSTRUCTORS

**Steve Kaufman's Mandolin & Flatpicking Guitar Workshop
April 16-18, 2009 - Steve's Only Kansas Workshop for 2009 - Don't Miss Out**



Steve Kaufman, the only three time winner of the National Flatpicking Championships, will offer a Mandolin and Flatpicking guitar workshop.

The Workshops to be held at Mass Street Music

April 16: Mandolin Workshop (beginner-intermediate)

April 17-18: All-level Flatpicking Workshop

April 18: Evening Concert to be held at Mass Street Music

This year's slots are going fast, so make your reservations now.

The April 17-18 Flatpicking workshop will last 8 hours and is for all level players. At the two hour session Friday night, Steve will get to know each student. He will answer questions, give pointers and evaluate each student's strengths and weaknesses. From Friday's observations and questionnaire, he will tailor the next day's session for the group. The 5-6 hour Saturday session will cover core picking skills and techniques, repertoire and building blocks for growth.

The Mandolin workshop on April 16 will last 2 1/2 hours. Steve will focus on Back-up skills, new songs, right and left hand technique. Perfect for the beginner and intermediate mandolin players.

Bluegrass Unlimited has said, "As a professional guitar teacher, Kaufman has perfected his teaching skills as much as his picking technique."

The fee for the Mandolin workshop is \$45.00

The fee for the Flatpick Guitar workshop is \$90.00

Enrollment is limited Register Today—It Only Takes a Moment

Kaufman's music covers a broad range of styles, including bluegrass, swing, Irish and Appalachian fiddle tunes and folk and country classics. He has been captivating audiences from California to Austria since 1976 and is a feature performer at many major bluegrass festivals.

In addition to his performing and teaching schedule, Kaufman is the author of more than 100 instructional materials and has released 18 recordings to date.

For more information or to register for the workshop:

1-800-747-9980 or 785-843-3535

Mass Street Music-1347 Massachusetts

Lawrence, KS 66044

REGISTRATION

Enter student's name

Age

Name:

Years played

Address:

email

Phone:

**Workshop Fee Does
Not Include Concert Ticket
To Order Tickets Call
800-747-9980 or 785-843-3535**

To guarantee your spot, payment must be paid by **April 16**. However, if empty seats are still available, students may register up to the start time of the workshop.

Check

Credit Card

Card Number

Exp. Date

Signature

Please Mail or bring this form to:

Mass Street Music

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